

Louis Nourra's

Così

a delicious tale of love, madness and opera



Giuseppe Verdi

directed by Grant Malcolm

Dolphin Theatre UWA

8pm 27, 28 October, &

1, 2, 3, 4, 8, 9, 10, 11 November 2006

BOCS Ticketing 9484 1133

www.bocsticketing.com.au

booking fees apply



GRADS

The Graduate Dramatic Society

THE CAST

| | |
|---------------|-----------------|
| LEWIS | Seton Pollock |
| NICK | Glen Hunting |
| LUCY | Sarah McKellar |
| ROY | Nicolas Kadmos |
| JUSTIN | John Deasy |
| DOUG | Scott Sheridan |
| HENRY | Peter Nettleton |
| CHERRY | Bethwyn Legg |
| RUTH | Diane Fischer |
| JULIE | Sonia Marcon |
| ZAC | Eliot McCann |

*The action takes place in a
dilapidated hall in Australia in 1970.*

There will be an interval of 20 minutes

As a courtesy to performers and other patrons, please ensure that mobile phones, audible pagers and alarms are switched off prior to commencement of the performance

Thank you.

THE CREW

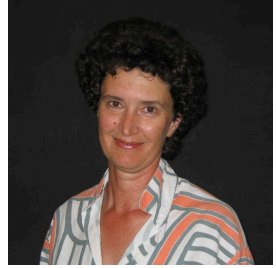
| | |
|-----------------------------------|---|
| Director | Grant Malcolm |
| Stage Manager | Josh Brant |
| Production Manager | Pat Stroud |
| Lighting Design | Fiona Reid |
| Costume Design | Merri Ford |
| Sound Design | Mark Tearle |
| Set design | Grant Malcolm, Jonathan Beckett |
| Properties | Susie Hellings |
| Costumes | Diane Savina, Beth Legg |
| Sound Operator | Michael Dunbar |
| Lighting Operators | Shamini Joseph, Jack Hou |
| Assistant Stage Manager | Chad Neylon |
| Set Construction | Kevin Hook, Jonathan Beckett, Michael Dunbar, Josh Brant, Dan Petty, Chad Neylon |
| Publicity | Pat Stroud |
| Poster | Grant Malcolm |
| Programme | Sharon Malcolm |
| Production photos | Michael Dunbar |
| Front of House Coordinator | Glenn Bell |
| GRADS bookings | Fiona Reid, Glenn Bell |

THE BIOGRAPHIES

John Deasy is extremely happy to be back on the Dolphin stage with GRADS. His first show with GRADS was *Summer of the Seventeenth Doll* in 2000 where he played Barney. In 2003 he played Bobby Childs in Rockingham Theatre Company's production of the all singing and dancing Gershwin classic *Crazy for You*. His first experience with theatre in Perth was with Playlovers, as Col. Isaac Whitaker in the popular *A Few Good Men*, in 1997.

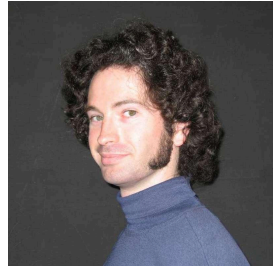


Diane Fischer kicked off her interest in acting twenty years ago by playing Mrs Fate in Woody Allen's one-act satire *God* for La Mama theatre in Adelaide. In between a career in art museums and raising a family there were several forays into musical theatre culminating in her role as singing fairy in *The Farndale Avenue Housing Estate Townswomen's Guild Operatic Society's production of 'The Mikado'*, with the Launceston Players in 2003. Recently she has played Bertha in the GRADS production of *Hedda Gabler* directed by Collin O'Brien.



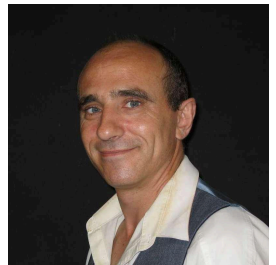
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Glen Hunting. Since taking up acting nearly three years ago, Glen has appeared in various amateur and pro-am productions in Perth, including *The Winters Tale*, *Black Comedy*, *Les Miserables* and *Jekyll & Hyde - The Musical*. Most recently he appeared as a thoroughly nasty professor *Dinner* for Playlovers. His character in *Cosi* is rather a sod, too, but Glen is happy enough to be building up a resume of bastards in theatre.



in

Nicolas Kadmos began his acting career with tuition at London Academy of Music and Dramatic Arts, followed by training at WAAPA. Amongst his theatre credits include Vanya in *Uncle Vanya* at WAAPA, Steve in the world premiere of *Going Under*, the title role in *Richard III*, Cauchon in *The Lark* at the Dolphin Theatre, Paris in *Romeo and Juliet* at St. Martins Theatre in Melbourne, Gus in Harold Pinter's *The Dumb Waiter*, and Wild Bill Hickok in *Calamity Jane*. His television career includes an ongoing role as Dr Richard Longman in *Blue Heelers*, Steve in the ABC production of *Janus*, and a rather nasty character in *Stingers*. This is Nicolas's first production for GRADS.



the

Bethwyn Legg, after a few years hiatus from acting, is happy to be back treading the boards once again in her first production with GRADS. She has performed in numerous productions including *Muriel's Wedding*, *Flight of the Brolgagera* and as Lucy in *Cosi*. Whilst her first love is acting she has also directed a number of productions including *Away*, *Back to the 80's*, and *Oh What a Lovely War*. She is delighted to once again be performing in *Cosi* and relishes the opportunity to this time play the vivacious Cherry. Bethwyn currently teaches Drama at Newman College.



Eliot McCann breaks a four year acting drought with his performance as Zac. When our venerable director required a "drug-addled musician with sideburns", El was really the only option he could turn to. Eliot's roles have included Guildenstern in both *Hamlet* and *Rosencrantz & Guildenstern Are Dead* (both GRADS 2002), Salieri in *Amadeus* (Blak Yak 2001) and Withnail in *Withnail & I* (Penny Productions 2001). There have been other performances which Old Father Time has eroded from the delicate memories of all concerned. Now his feet have again tasted the warm subtle flavours of the Dolphin's jarrah floorboards, Eliot wants more, but is happy to wait for dessert first. The future will show if his appetite for attention is sated.



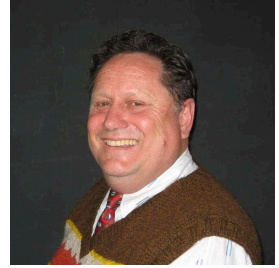
Sarah McKellar is currently studying Contemporary Performance at ECU, and has felt at home rehearsing a play with crazy actors and crazy characters. This is Sarah's second production with GRADS, the first being a fairy in *A Midsummer Night's Dream* earlier this year. She has enjoyed wearing more clothes this time.



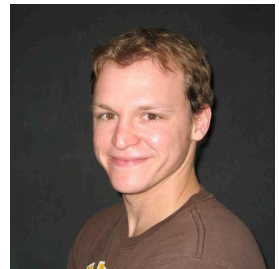
Sonia Marcon began her theatrical career in 1999, performing numerous plays with Murdoch University's Bedlam Theatre Company. Since then her performances have included Beatrice in *Much Ado About Nothing*, Eponine in *Les Miserables* and the pivotal role of Death in Lorca's *Bodas De Sangre*. Although diagnosed with multiple sclerosis in 2002 Sonia has not allowed her disability to slow her down, starring in numerous acclaimed plays including the comedy *You Only Rent Twice*, Harold Pinter's *Old Times* and the one-act thriller *Serpentine* - nominated Best New Play at the 2005 Guild Equity Awards. *Cosi* is Sonia's first play with GRADS.



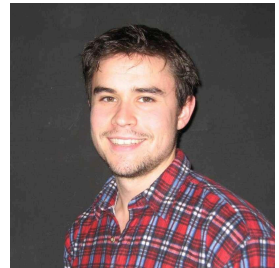
Peter Nettleton, as a coffee shop folk singer in the early 70s, was a keen observer of the mass hysteria among his contemporaries on either side of the Vietnam Moratorium movement in his home town of Adelaide. This led to active participation as a writer and musician in Uni Revues, which in turn led to a lifelong addiction to the footlights. Unlike his character, Peter managed to save his sanity (but only just) by giving up Criminal Law and taking up Tax about 6 years ago. Like his character in his last outing (*Frankenstein's Creature*), Peter feels Henry could well have achieved his positive potential, given a modicum of love and understanding.



Seton Pollock started getting involved in theatre as an actor about 4 years ago and has since performed mainly for the West Australian Youth Theatre Company. Notable roles include George Gibbs in Thornton Wilder's *Our Town* and as Sam Pickles in Tim Winton's extremely well received *Cloudstreet*. Seton has also performed with GRADS once before as Mickey Johnstone, the brother from the wrong side of the tracks, in the award-winning *Blood Brothers*. Seton feels very privileged to be working with such a talented cast one of the great Australian classics and wants to thank everyone involved for all their hard work.



Scott Sheridan performed in this year's Summer Shakespeare, *A Midsummer Nights Dream* and in GRADS award winning productions: *Blood Brothers* and *What the Butler Saw*. More recently, Scott performed *Bullock and Chain* for Pocket Theatre and toured the Perth metro area in Barking Gecko's *Trains of Thought*. He was a part of Attic Theatre's inaugural season performing in *As You Like It*, and was a *Storm the Stage* winner both in 2004 and 2005. Scott has also been the voice behind many radio commercials. *Cosi* is Scott's 7th production with GRADS and his third in the Dolphin theatre.



ACKNOWLEDGEMENTS

The Graduate Dramatic Society would like to extend sincere thanks to the following organisations and individuals without whose assistance this production of *Cosi* would have been the poorer: School of Population Health, The University of Western Australia, Pennant House, Applecross SHS, Newman College, Harbour Theatre Company, and especially to John Doyle and the staff of University Theatres for their generous support.

THE PLAY

Louis Nowra's semi-autobiographical play has enjoyed considerable success as a stage play and a popular Australian film. Set in the early 1970s, a group of inmates at a psychiatric hospital is coerced and cajoled into a production of Mozart's opera *Così fan tutte*. They can't sing, they don't speak Italian and one of them hardly speaks at all.

The wacky troupe's young director, Lewis, is torn between his girlfriend, supporting the anti-war movement and fulfilling the passionate aspirations of his occasionally irrational cast.

THE DIRECTOR

Grant Malcolm has extensive experience as an actor, director and independent theatre producer in Western Australia. He has directed for venues as diverse as the Entertainment Centre, Blue Room Theatre, Rechabites Hall, The New Fortune Theatre, Dolphin Theatre, Camelot Theatre, highschool and primary school classrooms and on board trains! Grant was the inaugural director of GRADS' Summer Shakespeare, now with a history of twelve performances in the New Fortune Theatre. Other productions directed for GRADS include *Oedipus*, *Loves Labours Lost*, *Amadeus*, *A Midsummer Night's Dream*, *Macbeth*, *A Doll's House*, *Don's Party* and *Hamlet*. An award winning director, Grant was most recently awarded Best Actor in the 2005 Finley Awards for his 'manic' portrayal of the deranged psychiatrist Dr Prentice in *What the Butler Saw* for GRADS - experience Grant is putting to good use in this production!

THE GRADUATE DRAMATIC SOCIETY

The Graduate Dramatic Society (GRADS) originated in 1953 at the University of Western Australia. In 1948 the Sunken Garden at UWA, a theatre created from a sandpit, was the venue for a season of *Oedipus Rex* which earned the plaudits of Laurence Olivier and Vivienne Leigh among others. Jeana Bradley, a staff member at UWA, was the director. The subsequent blossoming of dramatic activity suggested to some of the undergraduates that they should continue after they graduated. For the ensuing fifty-plus years the Graduate Dramatic Society has been a leading source of theatre in Western Australia.

At present GRADS mounts three productions a year, two in the Dolphin Theatre. Since 1995 GRADS has presented Summer Shakespeare, often in association with the University Dramatic Society, in the New Fortune Theatre – the only replica Elizabethan theatre in the southern hemisphere.

In 2005 GRADS work was acknowledged again receiving the Robert Finley Award for BEST PLAY for *What the Butler Saw*, directed by Stephen Lee. Grant Malcolm was named BEST ACTOR for the same production. *The Winter's Tale* saw Shirley Welch being named BEST ACTRESS and Jenny McCann, BEST SUPPORTING ACTRESS.

The 2007 *Summer Shakespeare* production will be the history play

HENRY V

Directed by Grant Watson

March – April 2007

Audition and Season dates check:

www.grads.org.au

www.theatre.asn.au

or contact GRADS President Martin Forsey

mforsey@cyllene.uwa.edu.au ph 6488 3880

GRADS MEMBERSHIP

Membership of GRADS is open to graduates of any institution and non-graduates.

Membership benefits include:

- notification of all GRADS auditions, productions and activities.
- discount tickets to performances in the opening week of all productions.
- opportunity to work with successful and talented directors, actors, stage crew.
- interact with like minded theatre people with a taste for quality productions.
- access to Newsletters via download, hard copy (posted), or both.

GRADS stages productions in The Dolphin theatre, The New Fortune theatre, and at times off UWA campus.

Everybody wants to be an actor, so GRADS is on the lookout for technical people – designers, painters, carpenters, sound and lighting technicians, costumiers, photographers and smiling ushers to enliven the foyer! We are always looking for new (and used!) talent.

To become a member ask for a Membership Form at Front of House and send it in with your subscription (only \$10 unwaged and \$20 waged) to: The Treasurer GRADS PO Box 3023 Broadway Nedlands 6009 or check out our website.